

James William Stamm  
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**Education:**

2013-2018      B.F.A. Marshall University: Guitar Performance, Theory and Composition.  
2018-2020      M.F.A. UNC School of the Arts: Film Music Composition

**List of Compositions:**

- (2015) *Fantasy for Guitar*
- (2015-2017) *4 Guitar Duos*
- (2017) *Prelude and Fugue for String Trio*
- (2017) *Kyrie* for SATB
- (2017) *Orbiting Jupiter* for Orchestra and fixed media
- (2018) *A Lark and Cedar* for Clarinet and Guitar

**Performances/Musical Premieres:**

- (10-16 July, 2017) Participated in the Mendocino Guitar Workshop
- (15 July, 2017) Performed in the 2017 Mendocino Music Festival
- (2016-2017) Composed music and performed for dance students of the *FLOArts* program
- (24 Sept., 2016) Composed music for/and performed in the 2016 West Fork Festival
  - 5 Guitar Duos: III. Logan's Lullaby* performed with Chase Mayo
- Composed music and performed in *SCI Student Composer's* recitals:
  - (Fall 2015) *Fantasy* for solo Guitar
  - (Spring 2016) *5 Guitar Duos: III. Logan's Lullaby* performed with Kyle Levisay
  - (Fall 2016) *Awake in A Nightmare* for fixed media
  - (Spring 2017) *5 Guitar Duos: V. Dreaming* performed with Kyle Levisay
  - (Fall 2017) *Orbiting Jupiter* for Orchestra and fixed media
- Performed in the *MU Guitar Studio* recitals:
  - (Fall 2013) *Étude no. 1* by Leo Brouwer
  - (Spring 2014) *Rose in the Garden* by C. Domeniconi and *Canción de Cuna* by L. Brouwer

(Fall 2014) *BWV 996: Allemande* by J.S. Bach

(Spring 2015) *Rondó de Vidrio* by Guido Sánchez-Portuguez

(Spring 2016) *Suite in la minor: Gigue* by Manuel María Ponce and *Logan's Lullaby*

(Fall 2016) *Prelude no. 5* by Heitor Villa Lobos

- (Spring 2014-Fall 2015, 2017) Performed with the MU Guitar Ensemble

Pieces Performed: *Concerto in D Minor* by Alessandro Marcello, *Summa* by Arvo Pärt, *A Lenda do Caboclo* by Heitor Villa-Lobos, *Grises y Soles* by Máximo Diego Pujol, *Loro* by Egberto Gismonti (Arr. Zilmar Gustavo), *Austin Tango* by Roland Dyens, *Introduction and Fandango* by L. Boccherini (Arr. Jeremy Sparks)

- Tours/Concerts with the MU Chamber Choir:

(Fall 2015) Concert at Marshall University

(Fall 2015) MU Festival Chorus Showcase Concert

(Spring 2016) Tour of Spain: Granada, Sevilla, Jaén, Cádiz, Córdoba, Toledo, Madrid

(Fall 2016) Concert at Marshall University

(Spring 2017) Concert at St. Bartholomew's Episcopal Church, NYC

(Spring 2017) Concert at Marshall University

### **Masterclasses:**

(Feb., 2014) Performed for Dr. Robert Trent

(Sept., 2014) Performed for Erisvaldo Borges

(Feb. 2015) Attended a presentation from Alex Lubet Experimental guitar techniques workshop

(August, 2015) Performed for Giorgio Signorile

(October, 2015) Attended a presentation from Dr. Shirley Blankenship Harp workshop

(April, 2016) Performed for Marcin Dylla

(April, 2017) Private lesson with Dr. Brigid Burke

(July, 2017) Performed for Alex de Grassi and Andrew York in a joined masterclass

(July, 2017) Private lesson with Andrew York

(July, 2017) Private lesson with Alex de Grassi

### **Collegiate Awards:**

- CAM Study Abroad Grant: funded. To participate in the 2017 Mendocino Guitar Workshop and perform in the Mendocino Music Festival.
- Tuition Scholarships (Academic Years 2015-2018)

**Professional Organizations:**

Society of Composers Incorporated (SCI) member and member of SCI Student Chapter